**DRAFT SUBJECT TO RATIFICATION OF WORK GROUP**

**Attendees**: Debra Hocking, Sandy Forbes, Christine Shaw, Yvonne Sheppard, Yvette Hill (COS), Het Ramp (Lorne Hospital), Scotia Monkivitch by phone (Creative Recovery Network)

**Apologies:** Carolyn Tatchell, Karyn Hogg, Charles LeFeuvre, Matthew Chamberlain (DHHS)

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| **1 Welcome and Introductions** Debra Hocking welcomed Work Group members and noted apologies as above. |
| **2 Confirmation of Previous Minutes and Review of Action Items**The Minutes from the previous meeting were ratified and action items reviewed. The Work Group noted updates on the following items listed for review: **Concern over the state of Stanway Drive**The Work Group noted that Council are discussing the closure of Stanway Drive. Gates have now been installed at both the top and bottom of Stanway Drive and remain open.Yvonne Sheppard voiced concern over the integrity of connecting roads if Stanway Drive was to remain open and be used as a trough road for construction traffic.Yvette Hill advised that the original intention of Council was to have the gates closed and a key remain with a community member in Wye River. It would be open in the case of emergency access. **Actions / Outcomes*** + - * Work Group to review at next meeting.
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| **3. HARRINGTON PARK**A meeting will be arranged between members of the Work Group and Council to discuss the future strategy for Harrington Park.Yvonne advised the Work Group that around 20 people attended a workshop held in June at Harrington Park with Mike Robinson-Koss to learn about tree coppicing and native tree planting. The group identified native species beginning to grow naturally as the park regenerates. **Actions / Outcomes*** **Yvette to organise a meeting time with Work Group and COS.**
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| **5. COMMUNITY ACTIVITIES AND PROJECTS****Arts Workshop**Scotia Monkivitch from Creative Recovery Network phoned in for this discussion.The Work Group welcomed Scotia and she gave a background on herself and the Creative Recovery Network and discussed how she could assist the Work Group to develop a community project, taking into account the prepared briefing document.Debra gave an overview of discussions that have occurred to date around the proposal for a community arts project / workshop.Sandy Forbes identified that there seems to be a positive sense from the community to work on a project together, and asked Scotia what means would be used to gather ideas from the community.The Work Group provided a background of the issues and challenges faced by the community since the 2015 Bushfire. Key points discussed included:* Sensitivity of the community emotions and feeling toward a community project.
* The project needs to be inclusive of all the community.
* Being mindful of local artists and encourage involvement from all community members.
* Reconnecting the community through an arts project.
* Social and environmental loss has been the most significant issue amongst the community.

Scotia discussed possible methods of engaging community members to discuss art recovery projects. She suggested introducing the community to the project through existing rituals and using these events as a springboard to launch the project from. Possible ideas include the CFA Fete, Community Lunch, events held at the Surf Club, the Wye I Love Photography Competition.Debra noted that the Winter Community Lunch is a very positive event that brings people together without any other perceived objective.The Work Group discussed the idea of story-telling in different mediums (writing, verbal, painting, photography). The history of Wye River is important, the fires that have occurred in the past as well as present and other stories about the history of the township. Potentially this could be curated and exhibited, then reinforced with a type of memento for visitors to take away with them.Debra advised that the Lorne Historical Society manages the archives which contain historic photos of the region. Scotia described the process of being involved in a community art project being supportive of creative art therapy principles. The Work Group decided on the working title of “The Wye Experience” to describe the proposed story-telling exhibition.The Work Group agreed that the project should be driven by an external person employed to gather and curate the stories, with directional assistance being provided by Creative Recovery Network. It was noted that as the project develops there is the potential to add on other elements to the overall project scope, such as walkway stories.The Work Group agreed to introduce the project to the community at the Community Lunch. Flyers with a project description will be available for visitors to take away and a notice board with a description of projects undertaken by the Work Group.The Work Group discussed that fees and costs associated with the project need to be established. Scotia also advised on alternative funding streams that may be available to assist funding for the project.Scotia will develop a project brief and distribute to the Work Group with advice on how to move forward. Christine Shaw noted a group called Black Sheep Production Company who may be useful in the development of the project as well as other community members who have expressed interest in assisting with the project. **Showcasing Local Trades & Services Event**Yvette advised project plans for both projects had been distributed to the Work Group for comment. An overview was given of the event proposed to be held in Geelong and key note speakers. The proposed timing for the event is August. It was suggested that landscaping could be included in the forum.Het Ramp mentioned students from Deakin may be interested in an internship relating to health promotions that could be useful to assist in the project delivery.**Firefoxes**Yvette advised the Work Group that an invitation has been sent to Fire Foxes to attend the Community Lunch and are waiting on a reply.**Ideas for Community Events and Projects**The Work Group decided that they would like to focus on the proposed concept of ‘A Wye Experience’.**Actions / Outcomes*** Yvette to draft a flyer for The Wye Experience and distribute to Work Group for comments.
* Het to advise on contact details for Deakin students regarding project assistance.
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| **7. MID WINTER COMMUNITY LUNCH**The Work Group discussed ideas for community lunch and anticipates up to 80 people may attend.The BBQ will be held upstairs at the Surf Club and music will be inside upstairs. Children’s activities including plaster cast painting will be held downstairs.Het advised that she will not be available to attend the Community Lunch.Yvette advised the Group that volunteers from the HelpOUT group are no longer available. Volunteers will be listed on the event plan.**Actions / Outcomes*** Yvonne will take a notice to the Big4.
* Yvonne to organize ice-creams from the Wye General.
* Yvette to promote Louey Hesterman to back up the Community Lunch.
* Yvette will distribute an event plan to the Work Group with actions required.
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| **8. OTHER BUSINESS*** + - * **Lorne Hospital**
			* Het clarified that Jay Robinson is working two days per week at the Lorne Hospital. In addition to this there is another male Counsellor available at the Lorne Hospital one day per week. Their services are available at no cost to community members from Wye River and Separation Creek with the provision of a Mental Health Plan from their GP.
			* Debra noted that Het has provided a valuable contribution to the Work Group and her ongoing support is valued. Sandy will draft a letter to the CEO of Lorne Hospital in this regard.
			* **Stories about Resilience**
			* This item been addressed in ‘The Wye Experience’.
			* **Noise**
			* The Work Group discussed a letter received from a community member experiencing issues with noise. The letter was also addressed to DELWP, the CRC and VicRoads.
			* The EPA Guidelines for construction noise to which the community agreed are 7am to 8pm – Monday to Friday and 9am to 8pm – Saturday, Sunday and public holidays.
			* The Work Group are seeking clarification on how long the program of soil nailing will go for.
			* In response to the noise complaint, Het has produced a fact sheet on managing health and wellbeing.
			* The Work Group discussed the importance of agencies responsible for noise, to acknowledge this and produce communication associated with this so the community can prepare themselves.
			* The Work Group are seeking clarification on how best to direct complaints to COS and are requesting a site visit from a member of the infrastructure team advise on noise emitting work yet to be carried out.
			* **Comment from Chair of Work Group**
			* Debra advised the Work Group that she is currently not in a position to Chair the Work Group but will continue to attend the meetings and follow through with the Harrington Park item on the agenda.
			* Sandy Forbes and Christine Shaw agreed to act as Co-Chairs of the Community Connection and Wellbeing Work Group going forward.
			* It was noted that there is uncertainty as to the future of the Work Group in its current capacity with assistance from COS, however there was agreement that the Work Group will continue to work on projects that have been scheduled for delivery.

**Actions / Outcomes*** Yvette to advise on schedule of works for soil nailing program and advise the Work Group.
* Yvette to advise the Work Group of EPA noise regulations permitted for construction noise.
* Yvette to circulate the COS Contact List to the Work Group.
* Sandy to draft letter to CEO Lorne Hospital in regard to Het’s Work Group role.
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| **9. NEXT MEETING****Saturday 5 August 2017** |